



# To Alexis

Johann Nepomuk Hummel

🎵 Level 60/100 (Advanced)

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# TO ALEXIS

Johann Nepomuk Hummel  
(1778–1837)

Andante espressivo [♩ = c.88]

The score is divided into four systems, each with a treble and bass clef. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes triplets and slurs. The second system (measures 6-12) features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by piano (*p*) dynamics. The third system (measures 13-18) continues with piano (*p*) dynamics and includes slurs and triplets. The fourth system (measures 19-15) starts with a mezzo-forte (*mf*) dynamic and concludes with a final measure marked 15.

The phrasing and fingering are from Hummel's original piano method.