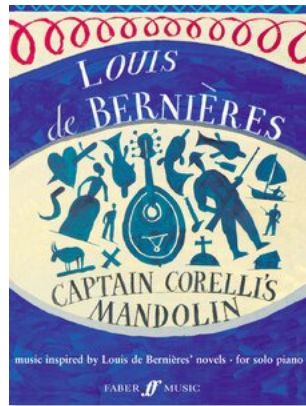


Ø K T A V



For Pelagia Stephen Warbeck

♪ Level 40/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V
www.oktav.com

*I think of Pelagia in terms of chords ... they ring in each others' aftermath
like soprano and alto in the same key in a Tuscan song.*

CAPTAIN CORELLI'S MANDOLIN

For Pelagia

Stephen Warbeck

Gently ♩ = c.72

mp
con Ped.

The first system of music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'con Ped.' (con pedale). The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A large watermark '©' is visible in the center of the page.

4
poco rit. a tempo

The second system starts at measure 4. It includes a tempo change from 'Gently' to 'poco rit.' (poco ritardando) and then back to 'a tempo'. The music continues with the established harmonic and rhythmic patterns.

7
mp

The third system starts at measure 7. It features a triplet of eighth notes in the right hand. The dynamics remain 'mp'. The watermark '©' is still present.

10
mp

The fourth system starts at measure 10. It includes another triplet of eighth notes in the right hand. The dynamics are 'mp'. The watermark '©' is still present.