



## *Everyone Knows It But You*

Arthur Johnston

♪ Level 60/100 (Advanced)

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# Everyone Knows It But You

Words by  
SAM COSLOW

Music by  
ARTHUR JOHNSTON

Slowly

Piano introduction in G major, 4/4 time, marked 'Slowly'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords of G, C, and F.

VOICE  
*Till Ready*

Tune Uke  
G C E A

\*C Am  
mp

Two guitar chord diagrams: one for a C major chord (x32310) and one for an Am major chord (x02210). The volume marking 'mp' is placed below the diagrams.

I never was much

Piano accompaniment for the first vocal line. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords of G, C, and F. The volume marking 'mp' is present.

good at keeping a se - cret. What oth - ers con - ceal, — I

A series of guitar chord diagrams: F (x33210), G7 (x23300), C (x32310), C#dim. (x32310), G7sus. (x23300), G7 (x23300), Dm (x02210), and G7 (x23300).

Piano accompaniment for the second vocal line. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords of G, C, and F. The volume marking 'mp' is present.

al - ways re - veal. I let the whole world in on my lat - est se - cret. —

A series of guitar chord diagrams: Am (x02210), Dm (x02210), G7 (x23300), C (x32310), Am (x02210), F (x33210), G7 (x23300), and E (x02210).

Piano accompaniment for the final vocal line. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords of G, C, and F. The volume marking 'mp' is present.

\*Symbols for Guitar

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