



Those Were The Days

Mary Hopkin

🎵 Level 55/100 (Advanced)

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♩ = 100

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Rubato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a tempo marking of **Rubato**. The first system (measures 1-4) features a melodic line in the right hand and a bass line with triplets in the left hand. The second system (measures 5-8) continues the melody and includes a triplet in the right hand. The third system (measures 9-14) includes a tempo change from **rit.** to **A tempo** at measure 10, where the time signature changes to 2/4. The fourth system (measures 15-19) shows a steady 2/4 rhythm. The fifth system (measures 20-24) concludes the piece with a final melodic flourish in the right hand and a bass line.