



Les barricades mystérieuses

François Couperin

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The concert pianist

This intriguing rondeau is marked *vivement* (lively), but this should not be taken as an excuse to hurry. Curiously, the highest note encountered in this piece is G above middle C, and Couperin makes us wait until the second couplet (or verse) even for this brief excursion. Enjoy the cheerful banter between the hands – on a harpsichord this would sound almost hypnotic. The left hand is the music’s rudder: let it steer you purposefully – but remain gentle or the music will turn into a kind of Baroque ragtime!



Repertoire

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François Couperin
(1668–1733)