



## *Rhapsody In Blue (Theme)*

George Gershwin

🎵 Level 49/100 (Ambitious)

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# RHAPSODY IN BLUE

## Theme

GEORGE GERSHWIN  
(1898–1937)  
arranged by Hywel Davies

Moderately, slow, with expression

First system of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a 'con Ped' (con Pedal) marking. The system contains four measures of music.

Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development of the theme.

Third system of the musical score, starting at measure 9. It continues the melodic and harmonic development of the theme.

Fourth system of the musical score, starting at measure 13. It includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in the right hand.