



Manhattan

Tony Bennett

🎵 Level 55/100 (Ambitious)

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MANHATTAN

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

The musical score for 'Manhattan' is presented in a standard format with piano accompaniment and vocal melody. The piano part consists of two staves (treble and bass clef) with various chords and fingerings indicated. The vocal part is a single staff with lyrics written below the notes. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes chords: Gm7 (fr 3), Dm (x), Bb6 (x), Bbm (x), F, and G9 (fr 3). The second system includes chords: F, D7 (x), G7 (x), C13 (x), F, Bb (x), and F. The third system includes chords: F, C7 (x), F (fr 3), Gm7 (fr 3), F, Bb (x), C7 (x), F (fr 3), and F. The fourth system includes chords: C7 (x), F (fr 3), and Gm7 (fr 3). The lyrics are: 'Sum - mer jour - neys to Ni - ag - ra And to oth - er plac - es ag - gra - vate all our cares; We'll save our fares; I've a coz - y lit - tle flat in'.

Chords and Fingerings:

- Gm7 (fr 3)
- Dm (x)
- Bb6 (x)
- Bbm (x)
- F
- G9 (fr 3)
- F
- D7 (x)
- G7 (x)
- C13 (x)
- F
- Bb (x)
- F
- F
- C7 (x)
- F (fr 3)
- Gm7 (fr 3)
- F
- Bb (x)
- C7 (x)
- F (fr 3)
- F
- C7 (x)
- F (fr 3)
- Gm7 (fr 3)

Lyrics:

Sum - mer jour - neys to Ni - ag - ra And to oth - er plac - es ag - gra - vate all our
cares; We'll save our fares; I've a coz - y lit - tle flat in