



You Are Woman, I Am Man

Jule Styne

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"Funny Girl"

You Are Woman, I Am Man

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note C4, followed by a quarter note D4, and then a half note E4. The bass line consists of a half note C3, followed by a half note D3. The melody continues with a quarter note F#4, a quarter note G4, and a half note A4. The bass line continues with a half note E3, followed by a half note F3. The melody then has a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note G3, followed by a half note A3. The melody concludes with a quarter note E5, a quarter note D5, and a half note C5. The bass line concludes with a half note F3, followed by a half note G3.

Refrain (*Rhythmic*)

C B C G7 Gdim G7

1. You are wom - an, I am man.
2. You are wom - an, I am man.

Gdim G7 B C B C6

You are small - er, So I can be tall - er than.
You are gen - tle, I am bar - bar - i - an.

The refrain is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note C4, followed by a quarter note D4, and then a half note E4. The bass line consists of a half note C3, followed by a half note D3. The melody continues with a quarter note F#4, a quarter note G4, and a half note A4. The bass line continues with a half note E3, followed by a half note F3. The melody then has a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a half note G3, followed by a half note A3. The melody concludes with a quarter note E5, a quarter note D5, and a half note C5. The bass line concludes with a half note F3, followed by a half note G3.

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