



Soul Clap '69

Booker T. Jones

🎵 Level 50/100 (Ambitious)

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SOUL CLAP '69

By BOOKER T. JONES
STEVE CROPPER
DONALD DUNN
AL JACKSON

Very Steady Tempo

The musical score is written for piano in B-flat major, 4/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Very Steady Tempo' and the dynamics are marked 'mf'. The bass line starts with a half note F, followed by a half note G, and then a half note A. The treble line has a half note G, followed by a half note A, and then a half note B. The second system continues the bass line with a half note B, followed by a half note C, and then a half note D. The treble line has a half note B, followed by a half note C, and then a half note D. The third system continues the bass line with a half note E, followed by a half note F, and then a half note G. The treble line has a half note E, followed by a half note F, and then a half note G. The fourth system continues the bass line with a half note A, followed by a half note B, and then a half note C. The treble line has a half note A, followed by a half note B, and then a half note C. The score includes various musical notations such as notes, rests, and bar lines.

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