



# Love Me Or Leave Me

Walter Donaldson

🎵 Level 65/100 (Advanced)

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# Love Me Or Leave Me

Words by Gus Kahn  
Music by Walter Donaldson

Slowly (with feeling)

Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment.

**Chord Diagrams:**

- Fm
- G7
- C7
- Fm
- G7
- C7
- A<sup>b</sup> 4fr
- B<sup>b</sup> 7 6fr
- E<sup>b</sup> 7 6fr
- A<sup>b</sup> 4fr
- D<sup>b</sup> 9
- C<sup>9</sup>
- D<sup>b</sup> 7 4fr
- C<sup>7</sup> 3fr
- Fm
- G7
- C7
- Fm
- G7
- C7
- A<sup>b</sup> 4fr
- B<sup>b</sup> 7 6fr
- E<sup>b</sup> 7 6fr
- A<sup>b</sup> 4fr
- A<sup>b</sup> 7 4fr
- A<sup>b</sup> dim<sup>7</sup> 4fr
- D<sup>b</sup> m<sup>6</sup>/A<sup>b</sup> 4fr
- A<sup>b</sup> 4fr
- G7 3fr
- G<sup>b</sup> 7

**Vocal Line:**

Love me or leave me and let me be lone-ly; you won't be lieve me and I love you on-ly; I'd  
rath-er be lon-ely, than hap-py with some-bo-dy else. \_\_\_\_\_ You  
might find the night-time, the right time for kiss-ing; but night-time is my time for just rem-i-nis-cing, re-  
-gret-ting, in-stead of for-get-ting with some-bod-y else. \_\_\_\_\_

**Piano Accompaniment:**

*mp - mf*

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