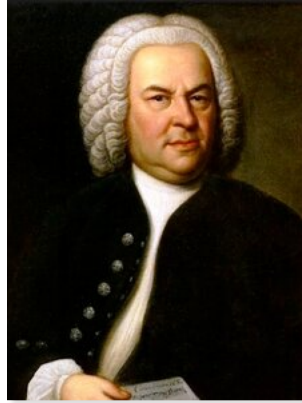


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# ***Christmas Oratorio, BWV 248: 1. Jauchzet, Frohlocket!***

Johann Sebastian Bach

♪ Level 53/100 (Ambitious)

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# Jauchzet, frohlocket!

aus dem Weihnachtsoratorium

Transkription für Klavier Solo

J. S. Bach

Arr.: Patrick Egge

Moderato ♩ = ca. 142

Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. A slur spans across measures 3 and 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The dynamics range from *f* to *ff*. A large watermark '©' is visible in the center of the page.

Musical notation for measures 9-12. The piece features several measures with a forte (*f*) dynamic. Pedal markings ('Ped.') are present at the beginning of measures 9 and 11, and at the end of measure 12.

Musical notation for measures 13-16. This section consists of block chords in the treble clef and a steady eighth-note accompaniment in the bass clef.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The dynamics range from *mp* to *trm* (trill). Trill markings ('trm') are present above notes in measures 18, 19, and 20.