



A Sad Affair

Peter Skellern

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A Sad Affair

Words and Music by
PETER SKELLERN

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line.

Oh, what a sad _____ af - fair

Piano accompaniment for the first vocal line. Chords are indicated below the bass line: G, G11, C.

tho' he was lack - ing in flair you could - n't get him out _____ of your

Piano accompaniment for the second vocal line. Chords are indicated below the bass line: G, G11, C, G11.

hair And sex in the sun _____ is ten to one on _____

Piano accompaniment for the third vocal line. Chords are indicated below the bass line: C, Ab/9, D7, G7.