



She's Funny That Way

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SHE'S FUNNY THAT WAY

Words by RICHARD A WHITING

Music by NEIL MORET

Moderately

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderately'. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and fingerings indicated. The vocal part enters in the second system with the lyrics. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Once she dressed in silks and lace, Owned a Rolls Royce car; Now she seems quite She should have the ver - y best, An - y one can see; Still she's dif - frent out of place, like a fall - en star. Draped a - round my kitch - en sink, from the rest, sat - is - fied with me. While I wor - ry, plan and scheme,'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'rall.', 'mp', and 'p'. Chord symbols are provided above the piano part, including A♭, A♭m, E♭, Cm, A♭6, B♭7(♭9), E♭, E♭6, Fm, Gm, Fm, Gm, A♭, B♭m7, E♭7, A♭, E♭maj7, Gm7, Fm7, B♭7, E♭, Fm, Gm, and Fm. Fingerings are indicated with 'fr' and numbers. A 'L.H.' marking is present in the first system, and a 'p' marking is in the second system. A '3' marking indicates a triplet in the piano part of the second system.

System 1: Moderately. Chords: A♭, A♭m, E♭, Cm, A♭6, B♭7(♭9), E♭, E♭6. Dynamics: mf, rall., p. L.H. marking.

System 2: Chords: E♭, Fm, Gm, Fm, Gm, A♭, B♭m7, E♭7, A♭. Dynamics: mp. Triplet marking (3).

System 3: Chords: E♭maj7, Gm7, Fm7, B♭7, E♭, Fm, Gm, Fm. Dynamics: mp.

Lyrics:
 Once she dressed in silks and lace, Owned a Rolls Royce car; Now she seems quite
 She should have the ver - y best, An - y one can see; Still she's dif - frent
 out of place, like a fall - en star. Draped a - round my kitch - en sink,
 from the rest, sat - is - fied with me. While I wor - ry, plan and scheme,