



No Matter What

Calum Scott

🎵 Level 46/100 (Ambitious)

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No Matter What

Words and Music by Calum Scott and Tobias Gad

♩ = 68

Gm



E♭



B♭



Piano accompaniment for the first system of 'No Matter What'. The music is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a series of chords (Gm, E♭, B♭) and the left hand plays a simple bass line. The system ends with a repeat sign.

Ped.

Gm



E♭



B♭



3

Vocal melody and piano accompaniment for the second system of 'No Matter What'. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment continues with the same chords and bass line. The system ends with a repeat sign.

1. When I was a young boy, I was scared of grow - ing up, I
(2.) got a lit - tle ol - der, wish - ing all my time a - way,

Ped. sim.

Gm



E♭



B♭



5

Vocal melody and piano accompaniment for the third system of 'No Matter What'. The vocal line continues with the same melody. The piano accompaniment continues with the same chords and bass line. The system ends with a repeat sign.

did - n't un - der - stand it, but I was ter - ri - fied of love. _____
ri - ding on the pave - ment, ev - 'ry sun - ny day was grey. _____

Felt
I