



You're All I Have

Snow Patrol

🎵 Level 45/100 (Ambitious)

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You're All I Have

Words and Music by Gary Lightbody, Nathan Connolly,
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♩ = 140



First system of piano accompaniment. Treble clef, key of E major (three sharps), 4/4 time. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of chords: B2-E2, B2-E2, B2-E2, B2-E2, B2-E2, B2-E2, B2-E2, B2-E2, B2-E2. A 'Ped.' line is indicated below the bass staff.

Second system of piano accompaniment. Treble clef, key of E major. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of chords: E5, Asus2, E5, Asus2. A large watermark 'O' is visible in the background.

Third system of piano accompaniment. Treble clef, key of E major. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of chords: E5, Asus2, E5, Asus2.

Fourth system of piano accompaniment. Treble clef, key of E major. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of chords: E5, Asus2.

1. Train this cha - os, turn it in - to light, —
2. You're cin - e - mat - ic, raz - or sharp, —

Fifth system of piano accompaniment. Treble clef, key of E major. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of chords: E5, Asus2.