



Spanish Ladies

Anonymous

🎵 Level 40/100 (Ambitious)

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Spanish Ladies

Traditional
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Allegro

The first system of musical notation for 'Spanish Ladies' is in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It maintains the same 3/4 time signature and key signature. The melody and accompaniment continue with various rhythmic patterns and chordal structures.

15

Am C Em

Fare - well and a - dieu to you, Span-ish Ia - dies, Fare -

The third system of musical notation includes the vocal melody line. The lyrics 'Fare - well and a - dieu to you, Span-ish Ia - dies, Fare -' are written below the notes. Chord symbols 'Am', 'C', and 'Em' are placed above the staff. The piano accompaniment continues in the bass staff.

22 Am C G Am G C

well and a - dieu to you, Ia - dies of Spain; For we've re-ceived or - ders for to sail_ to old

The fourth system of musical notation continues the vocal melody and piano accompaniment. The lyrics 'well and a - dieu to you, Ia - dies of Spain; For we've re-ceived or - ders for to sail_ to old' are written below the notes. Chord symbols 'Am', 'C', 'G', 'Am', 'G', and 'C' are placed above the staff.