

Ø K T A V



## *Did You Ever See A Dream Walking* Bing Crosby

♪ Level 50/100 (Ambitious)

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# DID YOU EVER SEE A DREAM WALKING?

Words and Music by  
MACK GORDON & HARRY REVEL

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (f) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a simple harmonic accompaniment.

Did you Ev - er See A Dream Walk - ing? Well,

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. A dynamic marking of *p-f* (piano-forte) is present. A large watermark 'O' is overlaid on the page.

I did! ————— Did you ev - er hear a dream

The second system continues the vocal and piano accompaniment. The vocal line has a long note for 'I did!' followed by the rest of the line. The piano accompaniment includes chord markings: Am<sup>7</sup> D<sup>7</sup>, Am<sup>7</sup> D<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>.

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