



The Gypsy Davey

Anonymous

♪ Level 30/100 (Beginner)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Gypsy Davey

Words and music traditional

This is an American version of a popular ballad which also has English, Scottish and Irish versions.

Brightly
(NC)

mf

1. It was

late last night when the squire came home, And ask - ing for his

la - dy, The on - ly an - swer that he got 'She's

gone with the Gyp - sy Da - vey, She's gone with the Gyp - sy Da - vey.'

(Capo on 1st fret): A B⁷ E

Dm F C

(C^{#m}) E B⁷

F Dm C

B^{b6} C⁷ Dm Am B^{b6} C⁷ F

A B⁷ E A B⁷ E

The musical score is written for a vocal line and a piano accompaniment in 2/4 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with a 'Brightly' instruction and a '(NC)' (no capo) marking. The piano part starts with a mezzo-forte (mf) dynamic. The second system contains the first line of lyrics: 'late last night when the squire came home, And ask - ing for his'. The third system contains the second line: 'la - dy, The on - ly an - swer that he got 'She's'. The fourth system contains the third line: 'gone with the Gyp - sy Da - vey, She's gone with the Gyp - sy Da - vey.' Chords are indicated above the vocal line and below the piano line. A large 'O' watermark is visible across the middle of the page.