



Capriccio in G Major, K 63

Domenico Scarlatti

🎹 Level 52/100 (Ambitious)

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The grander, more ambitious length here calls for extra 'caprice' with dynamics and phrasing. It hints at the Classical style and can enjoy bold contrasts. Don't let your playing scurry away too quickly. Add your own expression markings as part of your own interpretation.



Capriccio in G

Domenico Scarlatti
(1685-1757)

♩ = 92

Measures 1-6: Treble clef has a triplet of eighth notes (fingerings 3, 3, 3) and a quarter note (fingering 4). Bass clef has a half note chord (fingerings 2, 2).

Measures 7-11: Treble clef has eighth notes (fingerings 3, 3, 1, 2, 3, 5, 4). Bass clef has a half note chord (fingering 1) and a half note chord (fingerings 2, 2).

Measures 12-16: Treble clef has eighth notes (fingering 4) and quarter notes. Bass clef has a half note chord (fingering 2) and a half note chord (fingerings 3, 3, 2).

Measures 17-22: Treble clef has eighth notes (fingerings 4, 4) and quarter notes. Bass clef has a half note chord (fingerings 2, 1) and a half note chord (fingerings 5, 3, 2).

Measures 23-25: Treble clef has eighth notes (fingerings 4, 3) and quarter notes. Bass clef has a half note chord (fingering 5) and a half note chord (fingerings 4, 5).