



Mama

Genesis

🎵 Level 40/100 (Ambitious)

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MAMA

Words and Music by ANTHONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

Heavy beat

Piano introduction in D major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

Em

Vocal entry and piano accompaniment. The vocal line enters with a melody of eighth notes. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one sharp (F#).

1. I can't
2. I can't

D

Em7

Vocal entry and piano accompaniment. The vocal line enters with a melody of eighth notes. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one sharp (F#).

see you Ma - ma But I I can hard - ly wait -
keep you Ma - ma But I know you're al - ways there -

D/E

Vocal entry and piano accompaniment. The vocal line enters with a melody of eighth notes. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one sharp (F#).

Ooh to touch and to feel you Ma - ma,
You lis - ten you teach me Ma - ma,

Em7