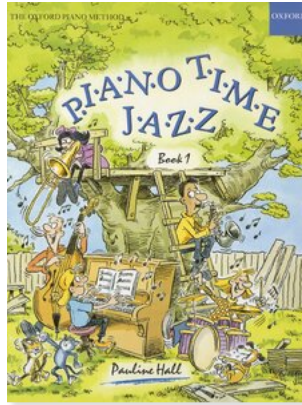


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Got a new car!

Roderick Skeaping

♪ Level 30/100 (Beginner)

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Got a new car!

RODERICK SKEAPING

Lurching

Got a new car! goin' to get it on Tues - day, Got a new car! goin' to

Musical notation for the first system. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Dynamics include *pp* and *p*. Fingerings are indicated with numbers 1, 3, and 4.

get it on Tues - day, Got a new car! goin' to get it on Tues - day,

Musical notation for the second system. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mp*.

Got a new car! goin' to get it on Tues - day. This lim - ou - sine's

Musical notation for the third system. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

got a hoot-er, sounds like a horn from the fu-ture.

Musical notation for the fourth system. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Dynamics include *ff*. Fingerings are indicated with numbers 1, 3, and 5.

Got a new car! goin' to get it on Tues-day, Got a new car! goin' to get it on Tues-day,

Musical notation for the fifth system. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mf* and *mp*.