



Step To The Rear

Carolyn Leigh, Elmer Bernstein

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Step To The Rear

Lyric by **CAROLYN LEIGH** From the Broadway Musical "HOW NOW, DOW JONES"

Music by **ELMER BERNSTEIN**

Pure March

Piano introduction for 'Step To The Rear'. The score is in 2/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Pure March' and the dynamics are 'mf' and 'con sva'.

Vocal and piano accompaniment for the first line of the song. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in B-flat major, 2/4 time. The lyrics are: "Will ev - 'ry - one here - kind - ly STEP TO THE REAR - And let a". The piano part features a melody of eighth notes and chords. The dynamics are 'mf'.

Vocal and piano accompaniment for the second line of the song. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in B-flat major, 2/4 time. The lyrics are: "win - ner lead the way,". The piano part features a melody of eighth notes and chords. The dynamics are 'mf'.

Vocal and piano accompaniment for the third line of the song. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in B-flat major, 2/4 time. The lyrics are: "1. Here's where we sep - a - rate the notes from the noise, - The
2. Here's where we sep - a - rate the duck from the quack, - The". The piano part features a melody of eighth notes and chords. The dynamics are 'mf'.

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