



After The Ball

Charles K. Harris

🎵 Level 45/100 (Ambitious)

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After the ball

ACCOMPANIMENT 

This lively waltz was a very popular song in the 1890s and has sold over 5 million copies. Try to hold the long notes for their full duration and follow the dynamics to shape the phrases musically.


Words and Music by
Charles K. Harris

Moderately ♩ = 144

mf Af - ter the

6 ball is o - - ver, Af - ter the break of

11 *mp* morn, Af - ter the danc - ers' leav - -



The musical score is for a piano accompaniment of the song 'After the Ball'. It is in 3/4 time, key of D major, and marked 'Moderately' with a tempo of 144 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a vocal line starting with 'Af - ter the' and a piano accompaniment. The second system (measures 6-10) continues the vocal line with 'ball is o - - ver, Af - ter the break of' and the piano accompaniment. The third system (measures 11-15) continues the vocal line with 'morn, Af - ter the danc - ers' leav - -' and the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, faint watermark of the letter 'O' is centered over the middle section of the score.