



## *Sophia*

George Gershwin

♪ Level 55/100 (Ambitious)

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# SOPHIA

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Tempo di valse moderato

Piano *mf*

The piano introduction is written for a grand piano in 3/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the left hand.

C C7 G7

Ev - 'ry day I sit and pray I win you

*mp*

The first line of the song features a vocal melody and piano accompaniment. The lyrics are "Ev - 'ry day I sit and pray I win you". The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols C, C7, and G7 are placed above the staff.

C6 Ab7 G7(6) C

o - ver soon. Say yes, won't you?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "o - ver soon. Say yes, won't you?". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols C6, Ab7, G7(6), and C are placed above the staff.

C7 G7 C6

Do you, don't you want this world in tune?

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "Do you, don't you want this world in tune?". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols C7, G7, and C6 are placed above the staff.

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