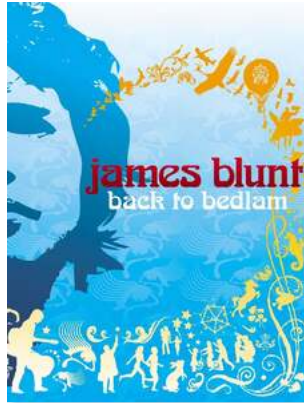


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## *Billy*

James Blunt

♪ Level 40/100 (Ambitious)

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# Billy

Words and Music by James Blunt, Sacha Skarbek and Amanda Ghost

♩ = 80 (swung semiquavers) ♪ = ♪

Musical notation for the first system of the piano accompaniment. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with a repeat sign and first/second endings. The bass staff contains a simple harmonic accompaniment. Chords are indicated above the treble staff: Am, C, and G. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical notation for the second system of the piano accompaniment. It continues the melodic and harmonic lines from the first system. Chords are indicated above the treble staff: Am, C, G, Am, C. A large watermark 'O' is visible in the background. Lyrics are provided in a box on the right side of the system.

1. Bil-ly's leav - ing to - day,  
2. Bil-ly's leav - ing to - day,

Musical notation for the third system of the piano accompaniment. It continues the melodic and harmonic lines. Chords are indicated above the treble staff: G, Am, C, G. Lyrics are provided in a box below the treble staff.

(don't know where he's go - ing).  
(don't know where he's go - ing).  
Holds his head in dis - grace,  
He's got lines on his face,  
(he can't es - cape the truth)...  
(they tell the sto - ry of his pain).

Musical notation for the fourth system of the piano accompaniment. It continues the melodic and harmonic lines. Chords are indicated above the treble staff: Am, C, G, Fmaj7. Lyrics are provided in a box below the treble staff.

He knows the price that he's paid.  
He ac - cepts it's his fate.  
He ad - mits that it's too late to ad - mit that he's a -  
He ad - mits it took too long to ad - mit that he was