



When I Take My Morning Promenade

Bennett Scott

🎵 Level 55/100 (Ambitious)

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When I Take My Morning Promenade

Written by
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Composed by
BENNETT SCOTT

Tempo di Polka March

The piano introduction is in 2/4 time, marked 'Tempo di Polka March'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a forte (*sfz*) dynamic and includes accents (^) over the first and fifth notes of the first measure.

Since Mo - ther Eve in the Gar - den long a - go Start - ed the fash - ion,
 Fan - cy the girls in the pre - his - tor - ic days Each wore a bear - skin,
 I've heard my Grand - mo - ther wore the crin - o - line, Then came the bus - tie -

The first vocal line is in 2/4 time, starting with a piano (*p*) dynamic. The piano accompaniment includes a 'c' (crescendo) marking and a 'G7' chord marking.

fash - ion's been a pas - sion, Eve wore a cos - tume we
 cov - er - ing her fair skin, Late - ly Sa - lo - me has
 oh! it was a tus - sle, Wo - men were tied up and

The second vocal line continues the melody in 2/4 time. The piano accompaniment includes a 'c' (crescendo) marking.

might des - cribe as brief, Still ev - 'ry sea - son brought its
 charmed us to be sure, Wear - ing some rows of beads and
 load - ed up with dress, Now, fash - ion plates de - cree we

The third vocal line concludes the piece in 2/4 time. The piano accompaniment includes 'G7', 'D7', and 'G' chord markings.

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