



Sweet Impossible You

Brenda Lee

🎵 Level 50/100 (Ambitious)

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Sweet Impossible You

Words and Music by
RONNIE SELF

Moderately bright



Chorus

1. Black was white; the day was night, If
2. Yes, I'm the rea-son for your leav-in'. You

mf

The first line of the chorus features a vocal melody with two verses. The piano accompaniment consists of chords and a bass line. Chords indicated above the staff are Bb, Eb7, and Bb.

you said it was true. The world was square, but I did-n't
said that we're all through. Well, let it be; you'll nev-er

The second line of the chorus continues the vocal melody and piano accompaniment. Chords indicated above the staff are F7, Bb, F7, Bb, and Eb7.

care see, With Sweet Im-pos-si-ble You. You changed
Sweet Im-pos-si-ble You. You think it's

The third line of the chorus continues the vocal melody and piano accompaniment. Chords indicated above the staff are Bb, F7, Bb, Bb7, and Eb7.

ev-'ry-thing a-bout me. Now you look for some-one new.
right that I'm left. With my lit-tle world turned up-side down.

The fourth line of the chorus concludes the vocal melody and piano accompaniment. A Bb chord is indicated above the staff.