



Non la sospiri

Giacomo Puccini

♪ Level 45/100 (Ambitious)

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Tosca

Non la sospiri

(Tosca)

Allegro moderato (♩ = 116)

pp

The first system of the musical score is in 4/4 time. The right hand begins with a piano (*pp*) dynamic, playing a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes.

p *rit.* *a tempo* *p*

The second system continues the piece. It features a *rit.* (ritardando) section followed by a return to *a tempo*. The dynamics range from piano (*p*) to a slight crescendo. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

mf *mf* *p*

The third system shows a dynamic shift to mezzo-forte (*mf*). The right hand features a more complex melodic line with some chromaticism. The left hand accompaniment remains consistent in style.

f allarg. *p a tempo*

The fourth system concludes the piece. It begins with a forte (*f*) dynamic and an *allarg.* (allargando) section, followed by a return to piano (*p*) and *a tempo*. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.