



Jerusalem Hubert Parry

🎵 Level 55/100 (Ambitious)

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Jerusalem

Hubert Parry
(1848-1918)

Slow, with movement

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes fingering numbers 5 and 2 in the right hand, and 5 in the left hand. The second system continues with dynamics *f* and *mf*, and includes fingering numbers 5, 2, 4, and 1. The third system features dynamics *f* and *mf*, with fingering numbers 5, 2, 3, 2, and 3. The fourth system includes a *cresc.* (crescendo) marking and dynamics *f* and *mf*, with fingering numbers 5, 2, 1, 4, and 1-4. The fifth system concludes with a *poco rit.* (ritardando) marking, a final *f* dynamic, and a tempo change to *a tempo*. The score is overlaid with a large, semi-transparent watermark.