



The Guitar Man

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THE GUITAR MAN

Words and Music
by DAVID GATES

Piano introduction in 4/4 time, key of G major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Guitar introduction in 4/4 time, key of G major. It features a rhythmic pattern of eighth notes with a melody line. Chord diagrams for G, C, and D are provided above the staff.

1. Who draws the crowd and plays__ so loud, ba - by it's the guit-ar man, ___
2. Night af - ter night who treats__ you right, ba - by it's the guit-ar man, ___
3. *Instr. Solo* - - - - -

Piano accompaniment for the first verse, corresponding to the lyrics. The melody is in the right hand, and the bass line is in the left hand.

Guitar accompaniment for the first verse, corresponding to the lyrics. It includes chord diagrams for G, C, and D. The melody is in the right hand, and the bass line is in the left hand.

Who's gon - na steal the show, __ you know ba - by it's the guit-ar man, ___ he can make
 Who's on the ra - di - o, __ you go lis - ten to the guit-ar man, ___ Then he comes
 - - - - - (3) He can make

Piano accompaniment for the second verse, corresponding to the lyrics. The melody is in the right hand, and the bass line is in the left hand.