



24 Preludes and Fugues: No. 8 in G Minor

Howard Skempton

🎹 Level 40/100 (Ambitious)

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Allegro

The Allegro section consists of six staves of music in 2/4 time with a key signature of two flats. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. A large, semi-transparent watermark 'O' is centered over the middle of the page, partially obscuring the fourth and fifth staves.

Largo

The Largo section is written for grand staff in 3/2 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a mix of quarter and eighth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.