



Easy Love

Sigala

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Words and Music by Dennis Lussier, Berry Gordy Jr,
Frederick Perren and Alphonso Mizell

♩ = 124

Chord diagrams: A, Bm, F#m7, E, A, Bm, F#m7, E.

(Ooo, _____ C' mon now!

mf

without Ped.

4

E A Bm

Cheer up, girl, I think I love ya,

ooo.)

7

F#m7 E

and all I want you to do is re - peat af - ter me: A. _



The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a half note G#4, followed by a quarter note A4, and then a half note rest. The piano accompaniment starts with a half note G#3, followed by a quarter note A3, and then a half note rest. The second system (measures 4-6) features a vocal line starting with a half note G#4, followed by a quarter note A4, and then a half note rest. The piano accompaniment starts with a half note G#3, followed by a quarter note A3, and then a half note rest. The third system (measures 7-9) features a vocal line starting with a half note G#4, followed by a quarter note A4, and then a half note rest. The piano accompaniment starts with a half note G#3, followed by a quarter note A3, and then a half note rest.