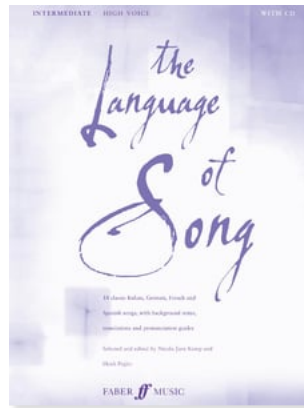


Ø K T A V



## *Tu lo sai* Giuseppe Torelli

♪ Level 50/100 (Ambitious)

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① spoken text

② piano accompaniment

## Tu lo sai

You know it

Poet unknown

Giuseppe Torelli (1658–1709)

Edited by Albert Fuchs

[Andantino ♩ = 80]

Original key not known  
(First publ. in D $\flat$  major)

Recording cue

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is D major (three sharps). The time signature is 3/4. The tempo is marked [Andantino] with a quarter note equal to 80 beats per minute. The vocal line begins with a dynamic marking of [p] and includes a crescendo hairpin. The lyrics are: Tu lo sai quan-to t'a - ma - i, Tu lo You it know how-much you I-loved, You it. The piano accompaniment starts with a recording cue and includes dynamic markings of [p] and a crescendo hairpin.

Musical score for the second system. The vocal line continues with the lyrics: sai, lo sai, cru - del! Io non bra - mo al - tra mer - cé, know, it know, cruel-one! I (do) not desire other reward, with a [cresc.] marking. The piano accompaniment includes a crescendo hairpin.

Musical score for the third system. The vocal line begins with a dynamic marking of [dim.] and includes a long slur. The lyrics are: Ma ri - cor - da - ti di me, E poi sprez - za but remember-yourself of me, and then scorn. The piano accompaniment includes a long slur.

Musical score for the fourth system. The vocal line begins with a dynamic marking of [p] and includes a long slur. The lyrics are: un in - fe - del, e poi sprez - za un in - fe - del! an unfaithful-one, and then scorn an unfaithful-one! The piano accompaniment includes a long slur.