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Out Of Time The Rolling Stones

♪ Level 50/100 (Ambitious)

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OUT OF TIME

Words and Music by
MICK JAGGER and
KEITH RICHARDS

Moderate rock ♩ = 126

N.C.

mf

The first system of the piano introduction consists of four measures. The right hand starts with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, and E2. The second measure features a complex rhythmic pattern in the right hand with a 7/8 time signature, while the left hand continues with quarter notes. The third measure returns to the initial melody in the right hand. The fourth measure continues the 7/8 pattern in the right hand.

The second system of the piano introduction consists of four measures. The right hand continues the melody from the first system, with a triplet of eighth notes in the final measure. The left hand maintains the bass line of quarter notes.

Verse:

G

D

1. You don't know what's go - ing on, _____ you've been a - way_ for
2. You thought you were a clev - er girl _____ giv - ing up_ your

The piano accompaniment for the first line of the verse consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2. The first measure is marked with a G chord, and the second measure is marked with a D chord.

much too long; _____ you can't come back and think you are
so - cial whirl; _____ but you can't come back and be the first in line.---

C

The piano accompaniment for the second line of the verse consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2. The first measure is marked with a C chord.