



Mary's Lullaby (with Epilogue)

John Rutter

🎵 Level 60/100 (Advanced)

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Mary's Lullaby

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 66

Piano

p legato sempre *mp* *dim.*

The piano introduction consists of two staves. The right hand plays a melodic line with a slur over the first four measures, followed by a dynamic change to *mp* and a *dim.* marking. The left hand provides a simple harmonic accompaniment.

5 1. See the child that Ma-ry bore On her lap so soft-ly sleep - ing:

p

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic. The melody is simple and lullaby-like, with a long note on 'sleep'.

9 In a sta-ble cold and poor, Ox and ass their vi-gil keep - ing. Sing

mp

The second vocal line continues the melody. It features a dynamic change to *mp* and ends with a 'Sing' instruction. The piano accompaniment is visible below.

13 lul-la-by, sing lul-la-by, my own dear son, my child; Lul-la-by, sing

cantabile, espress.

Ped. * Ped. *

The third vocal line is marked *cantabile, espress.* and features a piano accompaniment with a pedal point. The piano part includes a 'Ped.' marking with an asterisk.

18 lul-la-by; Lul-la-by, my lit-tle ba-by.

p *mp*

Ped. *

The final vocal line concludes the piece. It features a piano (*p*) dynamic followed by a *mp* dynamic. The piano accompaniment includes a final 'Ped.' marking with an asterisk.