



London Pride

Vera Lynn

🎵 Level 46/100 (Ambitious)

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London Pride

By NOËL COWARD

Moderato

mf cresc. dim. e rall.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

1. Lon-don Pride has been hand-ed down to us, Lon-don Pride is a flow-er that's free.
2. Lon-don Pride has been hand-ed down to us, Lon-don Pride is a flow-er that's free.

p lightly

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part features a simple bass line and chords. The tempo is marked 'Moderato'.

Lon-don Pride means our own dear town to us, And our pride it for-ev-er will be,
Lon-don Pride means our own dear town to us, And our pride it for-ev-er will be,

The second system shows the vocal melody and piano accompaniment for the next two lines of the song. The piano part features a simple bass line and chords. The tempo is marked 'Moderato'.

Woa Li-za see the cos-ter bar-rows Veg-e-ta-ble mar-rows and the
Hey la-dy when the day is dawn-ing See the p'lice-man yawn-ing on his

mf

The third system shows the vocal melody and piano accompaniment for the final line of the song. The piano part features a simple bass line and chords. The tempo is marked 'Moderato'.