



Blue Monday

Fats Domino

🎵 Level 45/100 (Ambitious)

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BLUE MONDAY

Words and Music by
DAVE BARTHOLOMEW
and ANTOINE DOMINO

Rock Tempo

Piano introduction featuring a driving rock tempo with triplets in both hands. The melody is in the right hand, and the bass line is in the left hand, both using eighth-note triplets.

VOICE

Vocal line and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: BLUE MON - DAY how I hate BLUE MON - DAY, Have to work like a slave all

Vocal line and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: day. Here comes Tues - day, oh hard Tues - day, I'm so

Vocal line and piano accompaniment for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: tired I've got no time to play. Here comes Wednes-day, I'm beat to my

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