



Dreamin'

Johnny Burnette

🎵 Level 40/100 (Ambitious)

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DREAMIN'

Arranged by
Chris Langdon

Words and Music by
BARRY DE VORZON
and TED ELLIS

Moderato

First system of piano introduction. Treble clef, key of C major. The melody starts with a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The bass line consists of a half note C3, followed by eighth notes D3-E3-F3-G3-A3-B3, and a half note G3. The dynamic marking is *mf*.

Second system of piano introduction. Treble clef, key of C major. The melody continues with a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The bass line consists of a half note C3, followed by eighth notes D3-E3-F3-G3-A3-B3, and a half note G3.

KEY C

First system of vocal and piano accompaniment. The vocal line starts with a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The piano accompaniment in the treble clef consists of a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The piano accompaniment in the bass clef consists of a half note C3, followed by eighth notes D3-E3-F3-G3-A3-B3, and a half note G3. The dynamic marking is *p*. The lyrics are "Dream-in', I'm al-ways dream-in'".

Second system of vocal and piano accompaniment. The vocal line starts with a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The piano accompaniment in the treble clef consists of a half note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a triplet of eighth notes G4-A4-B4, and finally a half note G4. The piano accompaniment in the bass clef consists of a half note C3, followed by eighth notes D3-E3-F3-G3-A3-B3, and a half note G3. The lyrics are "Dream-in' love will be mine.". The key signature changes to F major (one flat) for the final system.

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