



Money Go Round

The Style Council

♪ Level 46/100 (Ambitious)

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MONEY-GO-ROUND

Words and Music
by PAUL WELLER

Steady tempo

Introduction musical notation in G major, 4/4 time. The piece starts with a piano (mf) dynamic. The bass line features a steady eighth-note accompaniment. The treble clef contains a melodic line with eighth and sixteenth notes. A chord symbol 'Em' is written below the first measure.

VERSES

First line of the first verse. The vocal line begins with the lyrics: "1. It's no good pray-ing to the powers that be". The piano accompaniment continues with the same eighth-note bass line and melodic treble line. A chord symbol 'Em' is written below the second measure.

Second line of the first verse. The vocal line continues with the lyrics: "'cause they won't shake the roots of the mo-ney tree.". The piano accompaniment remains consistent. A chord symbol 'Em' is written below the second measure.

Second line of the second verse. The vocal line continues with the lyrics: "No good pray-ing to the pris-tine al - tars... wait-ing for the bles-sing with the Ho-ly wa-ter..". The piano accompaniment remains consistent.