



## *Don't Twist (With Anyone Else But Me)* Clay Cole

🎵 Level 45/100 (Ambitious)

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# DON'T TWIST

(With Anyone Else But Me)

Arranged by  
Chris Langdon

By CLAY COLE,  
BUDDY KAYE &  
PHILIP SPRINGER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G, then a half note A-B, and continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a series of sixteenth-note runs in both hands, marked with accents (>).

KEY G || :m .re |m .re :m .r |d :- .s, | - :- | :m .re |m .re :m .r |d :- | - :- }

You can do the Bop with Char - lie, - Do the slop with Bob or Jim,

Piano accompaniment for the first vocal line. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with a mix of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. Chord symbols G and C are indicated below the bass line.

|| :f .m |f .m :f .m |f :- .d | - :- | :m .re |m .re :m .r |d :d |m :s }

You can mess a-round with Hen - ry, - Ev-en do the Fish with him, But Ba - by,

Piano accompaniment for the second vocal line. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with a mix of quarter and eighth notes. Chord symbols C and G are indicated below the bass line.

|| :s |s :- | :f |f :- .f |d .d :d |d :d |d :- | - :- | :m .re |m .re :m .r }

Don't Twist, Don't Twist with an-y-one else but me. - You can be in Kan-sas

Piano accompaniment for the third vocal line. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with a mix of quarter and eighth notes. Chord symbols D, C, G, C, G, and G are indicated below the bass line. The piece concludes with a series of sixteenth-note runs in both hands, marked with accents (>).

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