



Contrapunctus 13, BWV 1080/13, 2 Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

13. Contrapunctus *inversus* a 3

α) *Forma recta*

BWV 1080/13,2

Measures 1-4 of the first system. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 2. The bass clef staff is mostly empty, with a few notes in measure 4.

Measures 5-8 of the second system. The treble clef staff has a triplet of eighth notes in measure 5. The bass clef staff has a triplet of eighth notes in measure 6.

Measures 9-12 of the third system. The treble clef staff has a triplet of eighth notes in measure 10. The bass clef staff has a triplet of eighth notes in measure 10.

Measures 13-16 of the fourth system. The treble clef staff has a triplet of eighth notes in measure 14. The bass clef staff has a triplet of eighth notes in measure 14. Asterisks are placed above measure 14 and below measure 15.

Measures 17-20 of the fifth system. The treble clef staff has a triplet of eighth notes in measure 18. The bass clef staff has a triplet of eighth notes in measure 20.

* Varianten der Forma inversa (gespiegelt):

Variants of Forma inversa (mirror inversion): Takt 14 / bar 14

Musical notation for Takt 14 / bar 14, showing a single eighth note in the treble clef staff.

Takt 15 / bar 15

Musical notation for Takt 15 / bar 15, showing a single eighth note in the bass clef staff.

Takt 16 / bar 16

Musical notation for Takt 16 / bar 16, showing a triplet of eighth notes in the treble clef staff.