



Albumblatt for Otilie von Goethe Felix Mendelssohn Bartholdy

🎵 Level 70/100 (Advanced)

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14. Albumblatt

für Otilie von Goethe

21^{ster} Mai.

1830. am Tage der Ankunft in Weimar.

Andante con moto

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff. The tempo is marked 'Andante con moto'. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *espr.* (espressivo). There are also accents and slurs throughout. Fingerings are indicated by numbers 1-5. A large grey watermark is centered on the page, partially overlapping the middle systems.