



Ghost In The Wind

Birdy

🎵 Level 46/100 (Ambitious)

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Words and Music by Jasmine van den Bogaerde

♩ = 60

F#m C#m(b6)/E C#m/E D Bm7 Bm7(SUS4) F#m C#m(b6)/E C#m/E D D(SUS2)

(2° 8va lower)

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The first measure has an accent on the first eighth note. The second measure has a half rest. The third measure has an accent on the first eighth note. The fourth measure has a half rest.

with Pedal

5

D A F#m

1. Can some - one tell_ me_ who I_ am? I have-n't re - cog - nised my-self
2. Do you re - mem - ber_ when we_ were young? When I was ter - ri - fied,_ you were

pp

The vocal melody starts at measure 5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamics are marked *pp* (pianissimo).

8

C#m D A

in a while._ And since you left_ I stay_ up ev - 'ry night think - ing_ if you
by my side. Now_ you're gone_ I have no - where_ to run, no place that I_

The vocal melody continues from measure 8. The piano accompaniment consists of chords in the right hand and single notes in the left hand.