



Far Away Places

Vera Lynn

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Words and Music by Alex Kramer and Joan Whitney

♩ = 88 **Slowly and sweetly**

The musical score is written for voice and piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-4) features a vocal line with lyrics 'Far a - way pla - ces with' and a piano accompaniment. The second system (measures 5-9) includes lyrics 'strange sound-in' names, far a - way ov - er the sea.' and features a large 'O' watermark. The third system (measures 10-13) includes lyrics 'Those far a - way pla - ces with the strange sound - in' and continues the piano accompaniment. Chord diagrams for various chords (C6, Dm7/C, C6, Dm7/C, C6, C%/G, Dm7, G9, C13, C7, Fmaj9) are provided above the vocal line. The piano part includes a mezzo-piano (mp) dynamic marking.

Chord diagrams shown above the vocal line:

- Measure 1: C6
- Measure 2: Dm7/C
- Measure 3: C6
- Measure 4: Dm7/C
- Measure 5: C6
- Measure 6: Dm7/C
- Measure 7: C6
- Measure 8: C%/G
- Measure 9: Dm7
- Measure 10: G9
- Measure 11: C13
- Measure 12: C7
- Measure 13: Fmaj9