



Partita in E Minor, BWV 1002: 1. Allemanda

Johann Sebastian Bach

♪ Level 80/100 (Virtuoso)

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Partita e-Moll

nach Partita für Violine h-Moll BWV 1002

Allemanda

This image shows the first eleven measures of the Allemanda from the Partita in E minor, BWV 1002. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The music is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a repeat sign and a first ending bracket. Measure 1 features a treble clef and a bass clef, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 4/4. The music is in E minor. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments. There are also dynamic markings like *mf* and *f*. The piece is marked with a tempo of *Andante*. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, and 11 indicated. The first ending bracket is shown at the end of measure 11. The score is a page from a larger manuscript, as indicated by the page number 14 in the top left corner.