



## *Exercises in Threes Against Twos*

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🎵 Level 55/100 (Ambitious)

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## 4. EXERCISES IN THREES AGAINST TWOS

Exercise a) is in playing triplet crotchets/quarter notes against a steady left hand '4-in-the-bar/measure' chord sequence. In b), c) and d) the triplet crotchets/quarter notes occur in all parts other than the bass.

Begin at ♩ = 120, then vary either side

a)