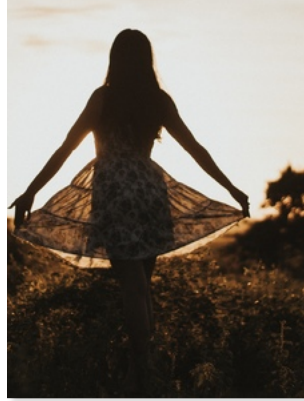


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I'd Do It Again

Peggy Stuart

🎵 Level 45/100 (Ambitious)

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I'd Do It Again

Words by
JCS. COOLIDGE

Tune Uke
A D F# B

Music by
PEGGY STUART

Slowly And Very Expressively

The piano introduction consists of two systems of music. The first system features a treble clef with a 7-measure rest followed by a melodic line, and a bass clef with a harmonic accompaniment. Dynamics include *mf*, *mp*, *rall.*, and *p*. The second system continues the melodic and harmonic lines, ending with a double bar line.

Chord progression: Dm7, G7-9, C, Dm7, G7-9, Em7, A7

Love at first sight came much too fast, it left me breath-less there and then.

The first line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*. The piano part features a steady accompaniment with some melodic movement.

Chord progression: F6, G7, Am, D9, Dm7, G7, G7-9, C, A9, A7-9

I should have known it was too good to last, but I'd do it a - gain.

The second line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*. The piano part continues with a consistent accompaniment.

Chord progression: Dm7, G7-9, C, Dm7, G7-9, Em7, A7

I'll miss the rap-ture that was ours, the win-dow shop-ping in the rain,

The third line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*. The piano part concludes the section with a final chord.

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