



Sonata in E-flat Major, Op. 31 No. 3: 3. Menuetto

Ludwig van Beethoven

🎵 Level 64/100 (Advanced)

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Menuetto

Moderato e grazioso

The musical score is written for piano and consists of 24 measures. It is in B-flat major (two flats) and 3/4 time. The tempo and mood are indicated as "Moderato e grazioso".

Measures 1-4: The piece begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Measures 5-8: The melody continues with a crescendo (*cresc.*) leading into a piano (*p*) section. The left hand accompaniment remains consistent.

Measures 9-12: This section includes trills (*tr*) in the right hand. The dynamics fluctuate between piano and fortissimo.

Measures 13-16: The piece features a first ending (1.) and a second ending (2.). The dynamics include piano (*p*), fortissimo (*f*), and sforzando (*sf*). A repeat sign is present at the end of measure 16.

Measures 17-24: The Trio section begins at measure 17. It is characterized by block chords in both hands. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo leading to the final measures.

Articulations and Markings: The score includes various articulations such as slurs, ties, and repeat signs. Dynamics like *p*, *f*, *cresc.*, and *sf* are used to guide the performer's volume. Trills are marked in measures 10 and 11.

*) Bar 15: Thus in E, but see Critical Commentary / Takt 15: So in E, siehe aber Critical Commentary