



A Foggy Day George Gershwin

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Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction consists of four measures. The first two measures feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand. The fourth measure concludes with a sustained chord in the right hand and a final note in the left hand. The dynamic marking is *mf*.

5 *mp* (rather freely) F Gm7 Fmaj7 F7 Gm7 C9

I was a stran-ger in the cit - y. Out of town were the peo-ple I knew.

The vocal line begins at measure 5 with a melodic phrase. The piano accompaniment provides harmonic support with chords and a rhythmic pattern. The dynamic marking is *mp*.

9 F E7 Am Am7 D9

I had that feel-ing of self - pi - ty, What to do? What to do? What to do? The

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a rhythmic pattern. The dynamic marking is *mp*.