



# *You're Sixteen, You're Beautiful (And You're Mine)*

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# YOU'RE SIXTEEN, YOU'RE BEAUTIFUL (AND YOU'RE MINE)

Words and Music by ROBERT B SHERMAN and RICHARD M SHERMAN

Moderately

The musical score is written for guitar and voice. It features a 4/4 time signature and a moderate tempo. The guitar part includes a variety of chords and melodic lines, while the voice part consists of four lines of lyrics. The score is divided into four systems, each with a guitar staff and a vocal staff. The lyrics are: 'You come on like a dream, peach-es and cream, lips like straw-ber-ry wine. You're six-teen, you're beau-ti-ful and you're mine. You're all rib-bons and curls, ooh, what a girl! Eyes that spark-le and shine.'

**Chord Diagrams:**

- C:** x o o o (fret 1)
- G:** x o o o (fret 3)
- E7:** o o o o (fret 7)
- F:** x o o o (fret 1)
- D7:** x x o o (fret 2)
- G7:** x o o o (fret 3)
- G11:** x x o o (fret 3)

**Lyrics:**

You come on like a dream, peach-es and cream, lips like straw-ber-ry wine.

You're six-teen, you're beau-ti-ful and you're mine.

You're all rib-bons and curls, ooh, what a girl! Eyes that spark-le and shine.